



# A whiter shade of pale

Procol Harum

**Intro :** C - Gadd4/B - Am - C/G  
 F - F/E - Dm - Dm/C  
 G - G/F - Em7 - G/D  
 C - F - G

## Couplet 1 :

C Gadd4/B Am C/G  
 We skipped the light fandango  
 F F/E Dm Dm/C  
 Turned cartwheels 'cross the floor  
 G G/F Em7 G/D  
 I was feeling kinda seasick  
 C Gadd4/B Am C/G  
 The crowd called out for more  
 F F/E Dm Dm/C  
 The room was humming harder  
 G G/F Em7 G/D  
 As the ceiling flew away  
 C Gadd4/B Am C/G  
 When we called out for another drink  
 F F/E Dm  
 The waiter brought a tray

## Refrain :

G C Gadd4/B Am C/G  
 And so it was that later  
 F F/E Dm Dm/C  
 As the miller told his tale  
 G G/F Em7 G/D  
 That her face, at first just ghostly  
 C F C G  
 Turned a whiter shade of pale

**Instrumental :** C - Gadd4/B - Am - C/G  
 F - F/E - Dm - Dm/C  
 G - G/F - Em7 - G/D  
 C - F - G

## Couplet 2 :

C Gadd4/B Am C/G  
 She said "there is no reason"  
 F F/E Dm Dm/C  
 And the truth is plain to see  
 G G/F Em7 G/D  
 But I wandered through my playing cards  
 C Gadd4/B Am C/G  
 Would not let her be  
 F F/E Dm Dm/C  
 One of sixteen vestal virgins  
 G G/F Em7 G/D  
 Who were leaving for the coast  
 C Gadd4/B Am C/G  
 And although my eyes were open  
 F F/E Dm  
 They might have just as well've been closed

## Refrain :

G C Gadd4/B Am C/G  
 And so it was that later  
 F F/E Dm Dm/C  
 As the miller told his tale  
 G G/F Em7 G/D  
 That her face, at first just ghostly  
 C F C G  
 Turned a whiter shade of pale

**Instrumental :** C - Gadd4/B - Am - C/G  
 F - F/E - Dm - Dm/C  
 G - G/F - Em7 - G/D  
 C - F - G

## Refrain :

C Gadd4/B Am C/G  
 And so it was that later  
 F F/E Dm Dm/C  
 As the miller told his tale  
 G G/F Em7 G/D  
 That her face, at first just ghostly  
 C F C  
 Turned a whiter shade of pale

**Outro :** C - Gadd4/B - Am - C/G  
 F - F/E - Dm - Dm/C  
 G - G/F - Em7 - G/D  
 C - F - G  
 Csus4 - G - Csus4 - C

