



Like a Rolling Stone

Bob Dylan

Capo 5ème case

Intro (4x) : G - C/G

Couplet 1 :

G Am
Once upon a time you dressed so fine
Bm C D
Threw the bums a dime in your prime, didn't you?
G Am
People call say 'beware doll, you're bound to fall'
Bm C D
You thought they were all kidding you

Pré-refrain :

C D
You used to laugh about
C D
Everybody that was hanging out
C Bm Am G
Now you don't talk so loud
C Bm Am G
Now you don't seem so proud
Am C D
About having to be scrounging your next meal

Refrain :

G C D
How does it feel,
G C D
how does it feel?
G C D
To be without a home
G C D G C D
Like a complete unknown, like a rolling stone
G C D

Couplet 2 :

G Am
Ahh you've gone to the finest schools,
Bm
alright Miss Lonely
C D
But you know you only used to get juiced in it
G Am Bm
Nobody's ever taught you how to live out on the street
C D
And now you're gonna have to get used to it

Pré-refrain :

C D
You say you never compromise
C D
With the mystery tramp, but now you realize
C Bm Am G
He's not selling any alibis
C Bm Am G
As you stare into the vacuum of his eyes
Am C D
And say do you want to make a deal?

Refrain :

G C D G C D
How does it feel, how does it feel?

G C D G C D
To be on your own, with no direction home
G C D G C D
A complete unknown, like a rolling stone
G C D

Couplet 3 :

G Am Bm
Ah you never turned around to see the frowns
C D
On the jugglers and the clowns when they all did tricks for you
G Am
You never understood that it ain't no good
Bm C D
You shouldn't let other people get your kicks for you

Pré-refrain :

C D
You used to ride on a chrome horse with your diplomat
C D
Who carried on his shoulder a Siamese cat
C Bm Am G
Ain't it hard when you discovered that
C Bm Am G
He really wasn't where it's at
Am C D
After he took from you everything he could steal

Refrain :

G C D G C D
How does it feel, how does it feel?
G C D G C D
To have on your own, with no direction home
G C D G C D
Like a complete unknown, like a rolling stone
G C D

Couplet 4 :

G Am Bm
Ahh princess on a steeple and all the pretty people
C D
They're all drinking, thinking that they've got it made
G Am
Exchanging all precious gifts
Bm C D
But you better take your diamond ring, you better pawn it babe

Pré-refrain :

C D
You used to be so amused
C D
At Napoleon in rags and the language that he used
C Bm Am G
Go to him he calls you, you can't refuse
C Bm Am G
When you ain't got nothing, you got nothing to lose
Am C D
You're invisible now, you've got no secrets to conceal

Refrain :

G C D G C D
How does it feel, ah how does it feel?
G C D G C D
To be on your own, with no direction home
G C D G C D - G C D (2x)
Like a complete unknown, like a rolling stone